

# **NATIONAL EDUCATION POLICY-2020**

**Syllabus for University Campus and all Affiliated Colleges of Sri Dev Suman  
Uttarakhand University For First Three Years of Higher Education**



**STRUCTURE OF UG- SOCIOLOGY SYLLABUS**

**(ACCORDING TO CBCS PATTERN)**

**Revised Syllabus (BOS-11.07.2023)**

**2022-23**

## Curriculum Design Committee, Uttarakhand





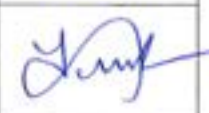

<b>Sr. No.</b>	<b>Name &amp; Designation</b>	
<b>1.</b>	Prof. N.K. Joshi Vice-Chancellor, Sridev Suman Uttarakhand University, Badshahithaul, Tehri Garhwal, Uttarakhand	<b>Chairman</b>
<b>2.</b>	Dr. Manmohan Singh Chauhan, Vice-Chancellor, Kumaon University, Nainital, Uttarakhand	<b>Member</b>
<b>3.</b>	Prof. O.P.S. Negi Vice-Chancellor, Uttarakhand Open University	<b>Member</b>
<b>4.</b>	Prof. Jagat Singh Bisht, Vice-Chancellor, Soban Singh Jeena University, Almora	<b>Member</b>
<b>5.</b>	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun	<b>Member</b>
<b>6.</b>	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	<b>Member</b>
<b>7.</b>	Prof. K.D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	<b>Member</b>

## Syllabus Preparation Committee

S.N.	Name	Designation	Department	Affiliation
1.	Prof. Anand Prakash Singh	Professor and HOD	Sociology	Sri Dev Suman Uttarakhand University, Badshahithaul (T.G.)
2.	Prof. Prashant Kumar Singh	Professor	Sociology	Sri Dev Suman Uttarakhand University, Badshahithaul (T.G.)
3.	Prof. Indu Pathak	Professor	Sociology	Kumaun University, Nainital.
4.	Prof. Jyoti Joshi	Professor	Sociology	Kumaun University, Nainital.
5.	Prof. Archana Srivastava	Professor and HOD	Sociology	Kumaun University, Nainital.
6.	Dr. Priyanka Neeraj Ruwali	Associate Professor	Sociology	Kumaun University, Nainital.
7.	Dr. Saroj Paliwal	Guest Faculty	Sociology	Kumaun University, Nainital.

**Sri Dev Suman Uttarakhand University**  
**Badshahithaul, Tehri Garhwal ( Uttarakhand)**

**Members of Board of Studies- Sociology**

S.N.	Name	Designation	Department	B.O.S.	Signature
1.	Prof. Dinesh Chandra Goswami	Dean faculty of Arts, Sri Dev Suman Uttarakhand University, Badshahithaul (T.G.)	Geography	Chairman	
2.	Prof. Anand Prakash Singh	Professor, Sri Dev Suman Uttarakhand University, Badshahithaul (T.G.)	Sociology	Member	
3.	Prof. Prashant Kumar Singh	Professor, Sri Dev Suman Uttarakhand University, Badshahithaul (T.G.)	Sociology	Member	
4.	Prof. Archana Srivastava	Professor and HOD, Kumaun University, Nainital.	Sociology	Member (External Expert)	
5.	Prof. Janki Panwar	Principal, Govt. P.G. College Kotdwar	Higher Education	Member	
6.	Prof. L. Rajbanshi	Principal, Govt. P.G. College Jaiharikhal	Higher Education	Member	
7.	Prof. K.L.Talwar	Principal, Govt. P.G. College, Chakrata	Higher Education	Member	
8	Director	Uttarakhand Bhasha Sanshthan Rajpur Road, Dehradun		Member	

*Archana Srivastava*

M.Phil., Ph.D.

Professor



DEPARTMENT OF SOCIOLOGY

Kumaon University

D. S. B. Campus, Nainital

(Uttarakhand) Pin- 263002

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E-mail: dr.archanasrivastava@yahoo.com

Ref. :

Date : \_\_\_\_\_

### Approval of the Minutes of BOS Meeting

As an external member, I approve the Minutes of the BOS meeting of the Department of Sociology, Sri Dev Suman Uttarakhand University Badshahithaul, Tehri Garwal (Uttarakhand), which was held on 11.07.2023 online/offline (blended) mode.

Head & Convener  
Department of Sociology  
Kumaon University  
Nainital, Uttarakhand, India

# **NATIONAL EDUCATION POLICY-2020**

**Syllabus for University Campus and all Affiliated Colleges of Sri Dev Suman  
Uttarakhand University For First Three Years of Higher Education**



## **STRUCTURE OF UG- SOCIOLOGY SYLLABUS**

**(ACCORDING TO CBCS PATTERNS)**

**Revised Syllabus (BOS-11.07.2023)**

**2022-23**

**List of all Papers in Six Semesters  
Semester-wise Titles of the Papers in Sociology**

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
<i>Certificate Course in UG (Arts)</i>					
FIRST YEAR	I	UGSOC-CC101	Introductory Sociology(Core Course)	Theory	06
		UGSOC-ME102	Industrial Sociology(Minor Elective)	Theory	04
		UGSOC-V/SD 103	State welfare Interventions in India (Vocational/Skill development)	Theory& Field Work	03
	II	UGSOC-CC201	Indian Social System (Core Course)	Theory	06
		UGSOC-V/SD202	Gender Sensitization (Vocational/Skill Development)	Theory& Field Work	03
		<i>Diploma in UG (Arts)</i>			
SECOND YEAR	III	UGSOC-CC301	Indian Social Problems (Core Course)	Theory	06
		UGSOC-ME302	Applied Sociology(Minor Elective)	Theory	04
		UGSOC-ME303	NGOs and Development in India (Vocational/Skill development)	Theory& Field Work	03
	IV	UGSOC-CC401	Social Control (Core Course)	Theory	06
		UGSOC-V/SD402	Techniques of Social Research (Vocational/Skill Development)	Theory& Field work	03
		<i>Bachelor of Arts</i>			
THIRD YEAR	V	UGSOC-CC501	Development of Sociological Thought (Core Course)	Theory	05
		UGSOC-CC502	Research Methodology in Sociology(Core Course)	Theory	05
		UGSOC-RP503	Research Project/Industrial Training Survey(Qualifying)	Field work	04
	VI	UGSOC-CC601	Indian Sociological Thought (Core Course)	Theory	05
		UGSOC-CC602	Social Change (Core Course)	Theory	05
		UGSOC-RP603	Research Project on Contemporary Social Issues (Qualifying)	Field work	04
		<i>Bachelor of Arts</i>			




## COURSE INTRODUCTION

B.A. Sociology is a bachelor level course in Sociology with duration of three years. It is a social science, a term with which it is sometimes synonymous, which uses various methods of empirical investigation and critical analysis to develop and refine a body of knowledge about human social activity. A Bachelor degree in Sociology teaches the fundamental concepts related to structure of society, organization of society, and how humans interact within these constructs.

### Various types of job opportunities after B.A. Sociology

- Teacher, Home Tutor & Lecturer
- Market Survey Researcher
- Labour Leader & Mediator
- Human Services Assistant
- Community Service Worker
- Training Advisor
- Census workers & Research Assistant

### Various Areas for job after B.A. Sociology

- Educational Institutes
- Corporations
- Criminal Justice Field
- Human Services
- Labour Unions
- Prisons
- Radio Stations
- Trade Associations
- Research Organizations

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### Programme outcomes (POs):

PO 1	This course will introduce students to key concepts in the discipline of Sociology.
PO2	It will provide them broad knowledge about development of sociological thought.
PO 3	It will give them basic understanding and skill related to social research.
PO 4	It will provide them basic understanding of the Indian society
PO 5	It will also sensitize them about social problems.

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**Programme specific outcomes (PSOs):**

***UG I Year / Certificate Course in Arts***

- After completion of the course, the students will be able to understand the key concepts in Sociology.
- They would develop keen insights to distinguish between the common-sense knowledge and Sociological knowledge.
- They will understand the basic features of the Indian social system and social problems.
- They will have basic knowledge and skill related to social research, and also sensitivity about gender issues in society.


**Programme specific outcomes (PSOs):**

***UG II Year/ (Diploma in Arts)***

- After doing the programme, the students will develop in-depth understanding of sociological concepts, thoughts.
- They will have knowledge about the Traditional Social Institutions of Indian Society in context of continuity and change.
- Their sociological knowledge and analytical skills that would enable them to think critically about Indian society and emerging social problems and issues.
- They will have the knowledge and skill to conduct social research.

for Arts

<b>Programme specific outcomes (PSOs):</b> <i>UG III Year / Bachelor of Arts</i>	
<b>PSO 1</b>	<ul style="list-style-type: none"> <li>• After completing some courses, the students will be able to understand the development of Sociology as a discipline and its basic concepts.</li> <li>• They will have the knowledge of the works of classical sociological thinkers and their contribution in the field of Sociology. This would equip them with theoretical insights to understand social scenario around them and also familiarize them with different perspectives and theories.</li> <li>• They will be able to distinguish between macro-level sociological perspectives, specify the theoretical components of each perspective, and connect each perspective to their historical and contemporary theorists.</li> <li>• They will understand the emergence of intellectual traditions and also its impact upon the society</li> </ul>
<b>PSO2</b>	<ul style="list-style-type: none"> <li>• Courses in 'Research Methodology in Sociology', will enable the students to understand social research techniques which are used to investigate social phenomena.</li> <li>• They will have the skills to conduct Social Survey.</li> <li>• They will be familiar with formulation of significant hypothesis, Methods of Data collection and Sampling Techniques.</li> <li>• They will have basic knowledge on Elementary Statistics.</li> </ul>
<b>PSO3</b>	<ul style="list-style-type: none"> <li>• Some courses will help the students gain knowledge of field work and project work.</li> <li>• They will also have practical experience about field work and research project.</li> <li>• This empirical learning will help them in becoming good researcher in future.</li> </ul>
<b>PSO4</b>	<ul style="list-style-type: none"> <li>• Having done the course on Indian Sociology, the students would understand emergence and development of Sociology as a discipline in India and influence of the growth of Nationalism on the discipline</li> <li>• They would understand the philosophical foundations of Sociology and its application in the study of Indian society.</li> <li>• They would have conceptual clarity and articulate the main debates/arguments within Sociology in India.</li> <li>• They would be able to apply the sociological imagination and sociological concepts and principles to understand the society and also their own life.</li> </ul>
<b>PSO5</b>	<ul style="list-style-type: none"> <li>• Paper on Social Change will help the students understand the concept, dynamics and processes related to change in and change of society.</li> <li>• A critical understanding of social change would enable students to come out with suggestions contributing to social cohesion in society.</li> </ul>
<b>PSO6</b>	<ul style="list-style-type: none"> <li>• Some papers will help the students to get an in-depth understanding of socio-cultural realities of Indian Society and culture, including the tribal society and industrial scenario.</li> </ul>

Year wise Structure of Sociology (CORE /ELECTIVE COURSES & PROJECTS)											
	Subject:										Total Credits /hrs
Course/Entry -Exit Levels	Year	Sem.	Paper I	Credits / hrs	Paper II	Credits / hrs	Paper III	Credits /hrs	Research Project	Credit/	
<i>Certificate Course In Arts</i>	I	I	Introductory Sociology (Core Course)	06	Industrial Sociology (Min or Elective)	04	State welfare Interventions in India (Vocational/Skill development)	03			
		II	Indian Social System (Core Course)	06		Gender Sensitization (Vocational/Skill Development)	03				
<i>Diploma in Arts</i>	II	III	Indian Social Problems (Core Course)	06	Applied Sociology (Minor Elective)	04	NGOs and Development in India (Vocational/ Skill Development)	03			
		IV	Social Control (Core Course)	06		Techniques of Social Research	03				
<i>Bachelor of Arts</i>	III	V	Development of Sociological Thought (Core Course)	05	Research Methodology in Sociology (Core Course)	05	Research Project/Industrial Training Survey (Qualifying)	04			
		VI	Indian Sociological Thought (Core Course)	05	Social Change (Core Course)	05	Research Project on Contemporary Social Issues				
<b>Comments</b>											
											

Internal Assessment & External Assessment			
Internal Assessment	Marks 25	External Assessment	Marks75
Assignments on any topic of the syllabus	10	External Assessment on the basis of University Examination System	
Seminar/Written Test	10	Research Project Work: Evaluation and Viva-voce by Internal and External Examiner	
Attendance	05		

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<b>Programme/Class: Certificate</b>	<b>Year: first</b>	<b>Semester: I</b>
<b>Subject: Sociology</b>		
<b>Course code: UGSOC-CC 101</b>	<b>Course Title: Introductory Sociology</b>	
<b>Credits: 06</b>	<b>Core: Compulsory</b>	
<b>Max. Marks: 100</b>	<b>Passing marks: As per University Rules</b>	

**Course Outcome:**

This Paper will introduce students to new concept of Sociological discipline. These Concepts will enhance the conceptual learning and understanding of the basic concepts used in Sociology. This paper will contribute in enriching the vocabulary and scientific temperament of the students. The course is designed to incorporate all the key concepts of sociology which would enable the learner to develop keen insights to distinguish between the common-sense knowledge and Sociological knowledge.

<b>Units</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>Unit I</b>	Origin and Growth of Sociology, Meaning, Scope and Nature of Sociology, New Trends in Sociology.	15
<b>Unit II</b>	Relationship of Sociology with Other Social Sciences: Philosophy, Anthropology, Social Work, History, Political Science & Economics.	15
<b>Unit III</b>	Sociological Concept - Society : Definition and Characteristics, Community : Definition and Characteristics, Association : Definition and Characteristics, Institutions : Definition and Characteristics,	15
<b>Unit IV</b>	Social Processes: Associative- Co-operation : Meaning and Characteristics, Accommodation : Meaning and Characteristics, Assimilation: Meaning and Characteristics, Dissociative-Conflict : Meaning and Characteristics, Competition, & Contravention : Meaning and Characteristics,	15
<b>Unit V</b>	Social Groups: Meaning and Types of Social Group: Primary and Secondary Groups, Reference Group.	15
<b>Unit VI</b>	Culture & Civilization: Meaning, Characteristics, Relationship and Differences between Culture & Civilization.	15

**Suggested Readings:**

- Giddens, A, "Sociology", Oxford University Press, London, 2006
- MacIver and Page, "Society", McMillan, London, 1949
- Inkeles, A, "What is Sociology", Prentice Hall of India, New Delhi, 1987
- Harton, P.B and hunt C.L, "Sociology" McGraw Hill, New York, 1985
- Harlambos and Holborn, "Sociology: Themes and Perspectives", Harper Collins, USA, 2014
- N.K. Boss, Culture and Society in India, Asia Publishing House, Bombay, 1967
- T.B. Bottomore, Sociology: A Guide to Problems and Literature, George Allen and Unwin Bombay, 1972

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- MacIver and Page, Society: An Introductory analysis, McMillan 1974
- N. Jayram, Introductory Sociology, McMillan India, Madras, 1988
- Harry M. Johnson, Sociology: A Systematic Introduction, Allied, 1995
- Kingsley Davis, Human Society, Surjeet Publication, Delhi, 1995
- K. L. Sharma, Social Stratification and Mobility, 2007
- गुप्ता एम एल और डी डी (2020), समाजशास्त्र, साहित्य भवन पब्लिकेशन
- सिंह जे पी (2013), समाजशास्त्र अवधारणाएं एवं सिद्धांत पी० एच० आई० लर्निंग प्राइवेट लिमिटेड

• Suggested Online Link:  
MOOC platforms such as "SWAYAM" in India and Abroad.

**Suggested equivalent online courses:**  
IGNOU & Other centrally/state operated universities

**This course can be opted as an elective by the students of following subjects:**

**Suggested Continuous**

**Evaluation:Course**

**Prerequisites:**

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<b>CERTIFICATE COURSE IN UG (Arts)</b>		
<b>Programme: Certificate Course in UG(Arts)</b>		<b>Year: I Semester:I</b>
<b>Subject: Sociology</b>		
<b>CourseCode:</b> UGSOC- ME102	<b>Course Title: Industrial Sociology</b>	
<b>Course Outcomes:</b>		
This Paper describes the nature and scope of Industrial Sociology. This Paper Elaborate changing structure of modern Industrial enterprises and principles of organization-Formal and Informal.		
<b>Credits: 04</b>	<b>Minor Elective</b>	
<b>Max. Marks:</b>	<b>Min. Passing Marks: As per University Rules</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0</b>		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit I</b>	Industrial Sociology: Meaning, Definition, Nature and Scope, Development of Industrial Sociology.	15
<b>Unit II</b>	Industrial Organization: Formal and Informal Organization. Structure and Features of Industrial Organization, Prerequisites of Industrial Organization.	15
<b>Unit III</b>	Industrial Management and Worker's Participation. The Management Structure-Line and Staff Organization, White collar Workers, Blue Collar Workers and Specialist.	15
<b>Unit IV</b>	Labour Welfare: Concept and Measures, Trade Union: Growth, functions and role in industrial organization.	15

**Suggested Reading:**

- Charles, A. Myers and SubbiahKannappan, Industrial Relations in India, Asia Publishing House, Bombay.
- Giri, V. V., Labour Problems in Indian Industry, Asia Publishing House, Bombay.
- Gisbert, P., Fundamental of Industrial Sociology, Tata McGraw-Hill Publishing Co., New Delhi.
- Karnik, V. B., Indian Labour: Problems and Prospects, Minerva Associates Pvt. Ltd., Calcutta.
- Kohli, A. S., S. K. Sharma, Labour Welfare and Social Security, Anmol Publications Pvt. Ltd., NewDelhi.
- Mamoria, C. B. and S. Mamoria, Dynamics of Industrial Relations, Himalaya Publishing House, NewDelhi.





- Mathur, A. S. and J. S. Mathur, Trade Union Movement in India, Chaitanya Publishing House, Allahabad.
- Mehrotra, S. N., Labour Problems in India, S. Chand and Co., New Delhi.
- Miller, C. Delbert and William H. Form, Industrial Sociology, Harper and Row Publishers, New Delhi.
- Ramanujan, G., Indian Labour Movement, Sterling Publishers, New Delhi.
- Reddy, Ram, Industrial Relations in India, Mittal Publications, New Delhi.
- Sanjivaygya, D., Labour Problems and Industrial Development in India, Oxford and IBH, New Delhi.
- Schneider, E., Industrial Sociology, Tata McGraw-Hill Publishing Co., New Delhi.
- Vaid, K. N., Labour Welfare in India, S. R. C., New Delhi.
- Prashad, J. 2012. "Industrial Sociology" Vayu Education.
- Singh, N., 2012. "Industrial sociology" Rawat publication.
- Subramanya, G. 2015. "Principles of Industrial Sociology". Sapna book house Bangalore.
- Millen, D. and Form, W. 1980. "Industrial Sociology: Work in organizational life". Joana cotler Books.
- अग्रवाल और छापड़िया (2015), औद्योगिक समाजशास्त्र, साहित्य भवन पब्लिकेशन
- झा विश्वनाथ (2012), औद्योगिक समाजशास्त्र, रावत पब्लिकेशन

**Suggested Online Link:**

MOOC platforms such as "SWAYAM" in India and Abroad.

**Suggested equivalent online courses:**

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

**This course can be opted as an elective by the students of following subjects:**

**Suggested Continuous Evaluation:**

**Course Prerequisites:**

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<b>CERTIFICATE COURSE IN UG Arts</b>		
<b>Programme: Certificate Course in UG Arts</b>		<b>Year: 1<sup>st</sup> Semester: I Paper:</b>
<b>Subject: Sociology</b>		
<b>Course Code: UGSOC-V/SD 103</b>	<b>Course Title: State Welfare Interventions in India (Vocational/Skill Development) (3- Credit course)</b>	
<b>Outcomes and Objective of the course</b>		
<p>Since independence, the Indian State has launched various welfare policies and programmes for socio-economic development and improvement of quality of life of the people in India. Welfare programmes have been implemented by both the central and state governments in the country. These programmes relate to different sectors and various marginalized sections of society like SCs, STs, OBCs, women and minorities. Several development programmes are being implemented currently by the government in rural, tribal and urban areas. Keeping this in view, the course intends to familiarize students with the major development programmes which are currently operational in the country in general and the state of Uttarakhand in particular. It also aims at providing opportunities to students to associate with government's development programmes and prepare a report based on their observations and experiences in the process.</p> <p>After doing this course the students, will have a broad understanding of various welfare policies and programmes in the country and basic skill to conduct field work and preparer reports related to welfare sector.</p>		
<b>Credits: 3</b>		<b>Core: Compulsory</b>
<b>Max. Marks:</b>		<b>Min. Passing Marks:</b>
<b>Total No. of Lectures and Practical :</b>		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit I</b>	1. Concepts of social welfare and development 2. Welfare state: Meaning, Nature, types, features	<b>08</b>
<b>Unit II</b>	1. Constitutional provisions related to welfare of the marginalized sections 2. Welfare policies of the Indian state related to different sections of society 3. Development programmes for welfare and development of the marginalized sections: 4. STs, women, minorities, elderly, differently-abled persons, transgender; 5. Major development schemes operational in rural, urban and tribal areas for improving quality of life of the people in general.	<b>12</b>
<b>Unit III</b>	1. Based on experiences of association with welfare and development programmes in rural/ tribal/urban areas	<b>50</b>

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**Suggested Readings:**

- Anand Kumar. *The Welfare State System in India*, Pargrave Macmillan.
- D. R. Sachdeva. *Social Welfare Administration in India*, Kitab Mahal, Delhi.
- R. P. Yadav. *Social Security in India*.
- K.D. Gangrade. *Social Legislations in India*.
- Rameshwari Pandya. *Women Welfare and Empowerment in India*.
- Government of India websites (Ministry of Social Justice and Empowerment, etc)
- Government of Uttarakhand (relevant websites).

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<b>CERTIFICATE COURSE IN UG (Arts)</b>		
<b>Programme: Certificate Course in UG(Arts)</b>		<b>Year: I Semester:II</b>
<b>Subject: Sociology</b>		
<b>Course Code:</b> UGSOC-CC201	<b>Course Title:</b> Indian Social System	
<b>Course Outcomes:</b>		
<ul style="list-style-type: none"> <li>• Students will be able to develop in-depth understanding and get detailed insight into the past and contemporary Indian Society.</li> <li>• Students will be familiarized about the Traditional Social Institutions of Indian Society in context of continuity and change.</li> <li>• The programme seeks to build among students the sociological knowledge and analytical skills that would enable them to think critically about Indian society and emerging social issues.</li> <li>• The ability to formulate effective and convincing written and oral arguments about issues and challenges within Indian Society.</li> </ul>		
<b>Credits: 06</b>	<b>Core Compulsory</b>	
<b>Max. Marks: 100</b>	<b>Min. Passing Marks: As per University Rules</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0</b>		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit I</b>	Features of Indian Society: Unity in Diversity, Diversities in Indian society and culture, Causes and Consequences of diversities, India as a Pluralistic Society: Concept, Evolution of India as Plural society, Present bases of Plural society in India, Problems of Plural society in India.	<b>15</b>
<b>Unit II</b>	Dharma, Varna ashram vyavastha: Meaning, Characteristics, Types and Sociological Importance of Varna Vyavastha ; Purushartha: Meaning, Forms, Sociological Importance of Purushartha ; Sanskar: Meaning, Objectives, Major Sanskar of Hindu Life, Sociological Importance of Sanskar ; Doctrine of Karma.	<b>24</b>
<b>Unit III</b>	Marriage: Concept, Objectives, Marriage among Hindus and Muslims: Meaning, Traditional Forms. Family: Definitions, Types of Family, Functions of Family. Caste: Meaning, Characteristics and Theories of origin: Traditional Theory, Racial Theory, Occupational Theory, Brahminic Theory, Religious Theory, Merits and Demerits of Caste System. Kinship: Definitions, Types, Kinship Terms, Kinship Usages and Social Significance of Kinship.	<b>24</b>
<b>Unit IV</b>	Jajmani System: Meaning, Structure and Functioning, Importance, Change in Jajmani System.	<b>12</b>

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<b>Unit V</b>	Social Legislations: Constitutional provisions in favour of Dalits, Tribes and other Backward Classes, Women and Children.	<b>15</b>
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**Suggested Reading:**

- Ghurye, G.S, "Caste class and Occupation", Popular publishers Bombay, 1961
- Goode, William J, "The Family", Prentice Hall, New Delhi, 1965
- Kapadia, K.M, " Marriage and Family in India", Oxford University Press, 1996
- Srivastava, A.K, "Class and Family in India", Chung Publication, Allhabad, 1986
- Prabhu, P.H, "Hindu Social Organization", Sage Publications India Private Ltd, 2016
- Wisner, W, "The Hindu Jajmani System", Munshiram Manoharlal Publishers, 1998
- Srinivas, M.N, "Caste in Modern India", Asia Publishing House, London, 1970
- आहूजा राम, सामाजिक व्यवस्था, रावत पब्लिकेशन
- सिंह जे पी, समाजशास्त्र के मूल तत्व, 2011, पी० एच० आई० लर्निंग प्राइवेट लिमिटेड

**Suggested Online Link:**

MOOC platforms such as "SWAYAM" in India and Abroad.

**Suggested equivalent online courses:**

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

**This course can be opted as an elective by the students of following subjects:**

**Suggested Continuous Evaluation:**

**Course Prerequisites:**

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<b>CERTIFICATE COURSE IN UG (Arts)</b>		
<b>Programme: Certificate Course in UG(Arts)</b>		<b>Year: I Semester:II</b>
<b>Subject: Sociology</b>		
<b>CourseCode:</b> UGSOC- V/SD202	<b>Course Title:</b> Gender Sensitization (Vocational/Skill Development)	
<b>Course Outcomes:</b>		
<ul style="list-style-type: none"> <li>Students will develop sensitivity to issues related to gender and equality among all sexes.</li> <li>They will be equipped with the tools and skills to develop and integrate a gendered perspective in work and life.</li> </ul>		
<b>Credits: 03</b>	<b>Vocational/Skill Development</b>	
<b>Max. Marks: 100</b>	<b>Min. Passing Marks: As per University Rules</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0</b>		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures/Field work</b>
<b>Unit I</b>	Understanding Gender Gender Identity: Masculinity and Femininity Gender Roles  Social Construction of Gender : Gender vs Biology Family Marriage Education Religion.	<b>- Lectures (07+07+06=20 Hours)</b>  <b>-Field Work based report 50 Hours</b>
<b>Unit II</b>	Gender and Work Household Work Invisible Work Women in Organized and Unorganized Sector Gender Division of Labour.	
<b>Unit III</b>	Gender Issues Health Violence Sex ratio Media.	

**Suggested Reading:**

- KamlaBhasin,. 2000. What is Patriarchy, New Delhi : Kali for women.
- Kamla Bhasin.1999. Some Questions on Feminism, New Delhi: Kali for women.
- Neera Desai, and Krishnaraj Maithreyi.1987. Women and Society in India, New Delhi: AjantaPublications.

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- Ann Oakley. 1972. Sex Gender and Society, New York: Harper and Row.
- Neera Desai and Usha Thakkar. 2003. Women in Indian society, New Delhi: NBT.
- VishavRaksha. 2008. 'Domestic Violence: A Sociological Insight', Literati- A multidisciplinary.
- 7V. Geetha, 2002. Gender, Calcutta: Stree.
- V.Geetha, 2007. Patriarchy, Calcutta: Stree.
- Government of India. 1975. Towards Equality -A Report of the committee on the Status of Women inIndia. New Delhi: Ministry of Education & Social Welfare.
- R. Indira. (ed). 1999. Gender & Society in India. Delhi: Manak Publications.
- U. Kalpagam, 1994. Labour and Gender, New Delhi : Sage Publications.
- M.Krishnaraj and K.Chanana 1989. Gender & the Household domain, New Delhi : Sage Publications.
- Radha Kumar. 1998. History of Doing, New Delhi: Kali for women.

**Suggested Online Link:**

MOOC platforms such as "SWAYAM" in India and Abroad.

**Suggested equivalent online courses:**

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India andAbroad.

**This course can be opted as an elective by the students of following**

**subjects:Suggested Continuous Evaluation:**

**Course Prerequisites:**

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<b>DIPLOMA COURSE IN UG ARTS</b>		
<b>Programme: DIPLOMA COURSE IN UG ARTS</b>		<b>Year: I Semester:II IPaper-I</b>
<b>Subject: Sociology</b>		
<b>CourseCode: UGSOC-CC301</b>	<b>Course Title: Indian Social Problems</b>	
<b>Course Outcomes:</b>		
The syllabus is designed to introduce students to the emerging social problems, the concept and issues of development in Indian Society. The course intends to focus upon the deviant and delinquent behaviour, issue of corruption and other disorganizational and structural problems of the Indian Society. The end favour of the course is to make learners aware about the social problems and developmental issues in the Indian Society.		
<b>Credits: 06</b>		<b>Core Compulsory</b>
<b>Max. Marks: 100</b>		<b>Min. Passing Marks :As per University Rules</b>
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0</b>		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit I</b>	Social Problems: Concept, Characteristics, Types, Causes.	15
<b>Unit II</b>	Poverty: Concept and Types, Causes and Effects, Poverty Alleviation Programmes : Integrated and Rural Development Programes, Indira Avas Yojna, Sampoon Grameen Rojgar Yojna and MGNREGA.	15
<b>Unit III</b>	Unemployment: Concept and Definition, Types, Causes and Effects.	15
<b>Unit IV</b>	Family Problems: Domestic Violence, Dowry, Divorce, Problems of Elderly People.	15
<b>Unit V</b>	Structural Problems: Caste Inequality, Problems: Religious, Ethnic and Regional.	15
<b>Unit VI</b>	Deviance: Concept and Meaning, Crime and Juvenile Delinquency, White Collar Crime, Cyber Crime.	15

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**Suggested Reading:**

- Ahuja, R, "Social Problems in India", Rawat Publication, Jaipur, 2020
- Chandru, B, "Communalism in Modern India", Vikas Publication, New Delhi, 1974
- Merton, R. and Nisbet R, "Contemporary Social Problems", Saunders college Publishing USA 1976
- Gupta K. and Tomar N, "Indian Woman: Problems and Prospects", Kala Publication, India, 2013
- Cloward, R, Delinquency and Opportunity, 1960
- Charles, L. C., Michael, W. F., Crime and Deviance: Essays and Innovations of Edwin M Lemert, 2000
- Cohen, Albert, K., Delinquent Boys: The Culture of the gang, 1955
- H, Travis, Causes of delinquency, 1969
- E, Sutherland, D. Cressey, D. F., Luckenbill, Principles of Sociology, 1934
- Betellie, Andre, "Social Inequalities, "oxford university Press, New Delhi, 1974
- Gill, S. S., The Pathology of Corruption, 1988
- Lewis, Oscar, Culture of Poverty, Scientific American, Vol. II & V, 1966
- Gadgil, Madhav and Gupta, Ramchandra, Ecology and Equality: The Use and Abuse of Nature in Contemporary India, 1996
- Berreman, G.D, Caste and other Inequalities: Essays in Inequality, 1979
- आहूजा राम (2016), सामाजिक समस्याएं, रावत पब्लिकेशन

**Suggested equivalent online courses:**

IGNOU & Other centrally/state operated universities/ MOOC platforms such as "SWAYAM" in India and Abroad.

**Suggested Online Link:**

MOOC platforms such as "SWAYAM" in India and Abroad.

**This course can be opted as an elective by the students of following**

**subjects:Suggested Continuous Evaluation:**

**Course Prerequisites:**

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**Diploma Course in UG (Arts)****Programme: . Diploma Course in UG(Arts)** **Year: II** **Semester: III****Subject: Sociology****CourseCode: UGSOC-ME302** **Course Title: Applied Sociology****Course Outcomes:**

The Objective of this Paper is to help students acquire an appreciation of the potential application of the discipline.

**Credits: 04****Elective Minor II****Max. Marks:****Min. Passing Marks: As per University Rules****Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0**

<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit I</b>	Applied Sociology: Concept, Nature and Scope of Applied Sociology, Importance of Applied Sociology- Formulation of Social Policy, Social Planning and Resolution of Social Problem.	15
<b>Unit II</b>	Social Policy: Concept, Characteristics and Formulation of Social Policy.	15
<b>Unit III</b>	Social Planning: Meaning and Objectives-Social Welfare (Child welfare, Women Welfare, Labour Welfare and Welfare of SC, ST and OBC), Social Reconstruction of Effective Planning, Limitations of Social Planning.	15
<b>Unit IV</b>	NGO: Meaning, Importance and Role of NGOs in Social Development.	15

**Suggested Reading:**

- Gillian and Ditter, "Social Problems", Generic, 1928
- Ford, J, "Social Problems and Social Policy", Ginn, Boston London, 1930
- Lewis, D, "Non-Governmental Organization: Management and Development", Routledge, USA, 2014, 3<sup>rd</sup> edition
- Walsh and Furfey, "Social Problems and Social Action", Prentice-Hall, New Jersey, 1958

**Suggested Online Link:**

MOOC platforms such as "SWAYAM" in India and Abroad.



**Suggested equivalent online courses:**

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

**This course can be opted as an elective by the students of following**

**subjects:Suggested Continuous Evaluation:**

**Course Prerequisites:**

<b>DIPLOMA COURSE In UG Arts</b>		
<b>Programme: DIPLOMA COURSE in UG Arts</b>		<b>Year:2<sup>nd</sup></b>
		<b>Semester:III</b>
<b>Subject: Sociology</b>		
<b>Course Code: UGSOC-V/SD 303</b>	<b>Course Title: NGOs and Development in India (Vocational/ Skill Development)</b>	
<b>Course Objective and Outcomes:</b>		
<p>The NGO sector has emerged as an important player in the domain of development today, particularly in the developing countries, including India. There are different types of NGOs operating in diverse areas for betterment of the life of the people. However, it is essential to understand the whole sector under the broad rubric of the policies of the state, especially in the current era of globalisation. The course provides a holistic understanding of the NGO sector with a focus on some noted NGOs operating in India. It also intends to provide an opportunity to students to associate with the works of NGOs and prepare a report on their observations and experiences associated with an NGO.</p> <p>After doing this course, students will have a broad understanding of the NGOs sector in India and familiarity with skills to conduct field work and prepare reports related to this sector.</p>		
<b>Credits: 03</b>		<b>Vocational/ Skill Development</b>
<b>Max. Marks:</b>		<b>Min. Passing Marks:</b>
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0</b>		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit I</b>	1. Concept of Development: Economic and Social Development, Human Development	<b>08 Hours</b>
	2. NGO/VO (Voluntary Organisations): Meaning, Nature, Types	

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<b>Unit II</b>	1. Origin, Growth and types of NGOs in India 2. State policy towards NGOs in India 3. Cases of some NGOs in the areas of agricultural development, education, health, women's empowerment, human rights, natural resource management: ACTION-AID, PRIA, PRADAN, MYRADA, Navsarjan, Adithi, BAIF, Helpage India, sulabh international, society for promotion of youth & Masses (SPYM), and Himalayan Environment studies and conservation Organization (HESC). etc	<b>12 Hours</b>
<b>Unit III</b>	1. Based on works of NGOs	<b>50 Hours</b>

#### Suggested Readings -

1. W. Sachs (ed) *The Development Dictionary*, Zed Books Ltd., London & New Jersey, 1997, pp.7-25.
2. *Human Development Report*, UNDP/ Oxford University Press, 1990, pp. 9-16.
3. Siddhartha Sen. "Voluntary Organisations in India: Historical Development and Institutional Genesis", *Institutional Development Journal IV* (II), Nov. 1997, pp.29-40.
4. Michael Norton. *The Non-profit Sector in India*, CAF International, London, 1996, pp 14-21.
5. S.N. Pawar, J.B. Ambedkar and D. Shrikant (eds). *NGOs and Development: The Indian Scenario*, Rawat Publication, Jaipur and New Delhi.
6. R. Sooryamoorthy and K.D. Gangrade. *NGOs in India: Across-sectional Study*, Greenwood Press, 2001.
7. Sangeeta Kamat. *Development Hegemony: NGOs and the State in India*, Oxford University Press, New Delhi.
8. *Directory of Top NGOs in India*. Jain Book Depot, Delhi.
9. *Report of the Task-Force to Review and Simplify Acts, Rules, Procedures Affecting Voluntary Organisations*, Voluntary Action Network India, New Delhi.
10. David C. Korten. *Getting to the 21<sup>st</sup> Century: Voluntary Action and the Global Agenda*, Kumarian Press, Connecticut, 1990, Chs.9,10, pp.95-132.
11. J. Farrington & D.J. Lewis (eds) "Government Initiatives to Collaborate with NGOs in India" *Non-Governmental Organisations and the State in Asia*, Routledge, London, 1993, pp.174-185.
12. A.S. Ramasamy. "Empowerment of people: Panchayati Raj and NGO movement", in *Kurukshetra*, August 1994, pp 32-36.





**Diploma Course in UG Arts****Programme: Diploma Course in UG Arts** **Year: II** **Semester: IV****Subject: Sociology****Course Code: UGSOC-CC401** **Course Title: Social Control****Course Outcomes:**

1. This paper is designed to aware the students about the concept of social control from sociological lens.
2. It will help the students to grasp the concepts like- Social Control, self-control, socialization and maladjustment.
3. Explain the main concepts and propositions of sociological theories of social control.

**Credits: 06****Core Compulsory****Max. Marks: 100****Min. Passing Marks: As per University Rules****Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0**

<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit I</b>	Social Control: Meaning, Definition, Characteristics, Importance and Functions.	15
<b>Unit II</b>	Types of Social Control: Direct and Indirect; Positive and Negative; Organized and Unorganized.	15
<b>Unit III</b>	Informal means of Social Control: Customs, Norms, Values, Folkways and Religion.	15
<b>Unit IV</b>	Formal means of Social Control: Education and Law.	15
<b>Unit V</b>	Agencies of Social Control: Family, State, Educational Institutions and Public Opinion.	15
<b>Unit VI</b>	Theories of Social Control: Karl Mannheim, C. H. Cooley, and Kimball Young.	15



**Suggested Reading:**

- Lowie, Robert, H; Social Organisation, Landon Routledge and Kegan Paul.
- Roneck, Joseph,S; Social Control, Nostr and Company.
- Malinowski, B.: Magic, Science and Religion and Other Essays, Glencoe.
- Ross, E.A.: Social Control: The MacMillan Co., New York.
- Rajendra K. Sharma, Social Change & Social Control, Atlantic Publisher.
- HichelleInderbitzin, Kristin A Bate Deviance & Social Control : A Sociological Perspective , , SagePublication
- Jones J. Chriss Social Control : An Introduction , Polity Publishers

**Suggested Online Link:**

MOOC platforms such as "SWAYAM" in India and Abroad.

**Suggested equivalent online courses:**

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India andAbroad.

**This course can be opted as an elective by the students of**

**following subjects:Suggested Continuous Evaluation:**

**Course Prerequisites:**

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CERTIFICATE COURSE IN UG (Arts)		
Programme: <i>Certificate Course in UG(Arts)</i>		Year: I Semester:IV
<b>Subject: Sociology</b>		
CourseCode: UGSOC- V/SD402	Course Title: Techniques of Social Research	
<b>Course Outcomes:</b> The course 'Techniques of Social Research' aims to enhance the skills of students to understand different techniques of Data collection in Social Sciences. With emphasis on data distribution, Tabulation, analysis and Interpretation of data, it will provide students some basic knowledge regarding diagrammatic and graphic presentation of data. It is structured in a way that it develops a basic understanding and have skill about use of elementary statistics in social research.		
Credits: 03	Minor :Vocational /Skill Development Course	
Max. Marks:	Min. Passing Marks: As per University Rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures/Exercises
Unit I	Data Collection: Primary and Secondary Source of Data, Data Distribution, Tabulation, Analysis and Interpretation of Data.	15
Unit II	Presentation of Data- A) Diagrammatic Presentation of Data : 1- Objectives of Diagram 2- Utility and limitations of Diagrams 3- Types of Diagrams a) Line Diagram b) Simple Bar Diagram c) Multiple Bar Diagram B) Graphic Presentation of Data : 1- Rules for the Constructions of Graphs 2- Types of Graphs a) Histogram b) Frequency Polygon c) Frequency curve	15
Unit III	Statistical Analysis of Data: frequency distribution, Measures of central tendency- Mean Median and Mode.	15

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**Suggested Reading:**

- P.V. Young, 1988 Scientific Social Survey and Research, Prentice Hall, N. Delhi.
- C.R. Kothari, 1989 Research Methodology: Methods and Techniques, Wile Eastern, Bangalore.
- Ram Ahuja, 2006 Research Methods, Rawat Publications.
- Goode & Hat, 1952 Methods in Social Research, McGraw Hill, New York.
- Wilkinson and Bhandarkar, 2010 Methods and Techniques of Social Research, Himalayan Publishing House, New Delhi.
- Jaspal Singh. 2011: Instruments of Social Research Jaipur: Rawat Publications.
- S.P. Gupta. 1969: Statistical Methods: New Delhi: Sultan Chand & Sons
- Levin Jack, 1983 Elementary Statistics in Social Research, Harper and Row Publishers, New York.
- Raj H. 2005, Theory and Practice in Social Research, Surjeet Publication, Delhi.

**Suggested Online Link:**

MOOC platforms such as "SWAYAM" in India and Abroad.

**Suggested equivalent online courses:**

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

**This course can be opted as an elective by the students of following subjects:**

**Suggested Continuous Evaluation:****Course Prerequisites:**

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**Bachelor Degree in UG (Arts)**

<b>Programme: Bachelor Degree in UG (Arts)</b>		<b>Year:</b> <b>III</b>	<b>Semester:</b> <b>VPaper-I</b>
<b>Subject:</b> <b>Sociology</b>			
<b>CourseCode:</b> <b>UGSOC- CC501</b>	<b>Course Title:</b> Development of Sociological Thought		
<b>Course Outcomes:</b>			
1. To understand the basic requisites of development of Sociology as a discipline.			
2. To analyze the work of classical thinkers and their contribution in the field of Sociology.			
3. The knowledge of the thinkers (A. Comte, K.Marx, M.Weber& E. Durkheim)would equip the students with theoretical insights to social scenario around them& would familiarize them with different perspectives and theories.			
4. Students can distinguish between macro level sociological perspectives, can specify the theoretical components of each perspective, and connect each perspective to their historical and contemporary theorists			
5. To understand the emergence of intellectual traditions and also its effects upon the society.			
<b>Credits: 05</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 100</b>		<b>Min. Passing Marks: As per University Rules</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0</b>			
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>	
<b>Unit I</b>	Emergence of Sociology, Intellectual Source: Enlightenment, French and Industrial Revolution.	15	
<b>Unit II</b>	August Comte: Biographical Sketch, The Hierarchy of Sciences, Law of Three Stages.	15	
<b>Unit III</b>	Emile Durkheim: Biographical Sketch, Social Fact, Mechanical Solidarity and Organic Solidarity, Suicide.	15	
<b>Unit IV</b>	Karl Marx: Biographical Sketch, Historical Materialism, Class Struggle, Alienation.	15	
<b>Unit V</b>	Max Weber: Biographical Sketch, Social Action, Power and Authority, Bureaucracy.	15	

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**Suggested Reading:**

- Max Karl, Communist Manifesto, Progress Publishers, Moscow 1967.
- Rawat H.K, Sociological Thinkers and Theorists, Rawat Publication, Jaipur 2001.
- Ross. E.A, The foundation of Sociology, The Macmillan Co, New York 1956.
- Weber. M, The Protestant Ethic and the spirit of Capitalism, Unwin Univ. Books 1965.
- Steven. L, Durkheim life and works: A critical study 1973.
- Morrison Ken, Marx, Durkheim. Weber, Formation of modern social thought, Sage Publication New Delhi 1995.
- Durkheim. E, The Elementary forms of religious life, The Free Press 1860.
- Giddens. A, Sociology, Polity Press Cambridge 1989.
- Comte August, A General view of Positivism, Turner and co. 1865 (Reissued by Cambridge University Press, 2009)
- Lewis A Coser, Master of Sociological Thought Harcourt Brace Jovanovich 1977.
- Aron, Raymond. Main Currents in Sociological Thought, Penguin Books 1967.
- .H. Haralambos. Sociology - Themes and Perspectives. Oxford University Press. 1980
- Abraham Francis Sociological Thought , Macmillan Publishers India 1985.
- दोषी एम एल एवं जैन, प्रमुख समाजशास्त्रीय विचारक, रावत पब्लिकेशन, 2001

Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

**Suggested equivalent online courses:**

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

**This course can be opted as an elective by the students of following**

**subjects: Suggested Continuous Evaluation:**

**Course Prerequisites:**

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**Bachelor Degree in UG(Arts)**

<b>Programme: Bachelor Degree in UG (Arts)</b>	<b>Year: III</b>	<b>Semester: V Paper-II</b>
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**Subject: Sociology**

<b>Course Code:</b> UGSOC- CC502	<b>Course Title: Research Methodology in Sociology</b>
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**Course Outcomes:**

The course of 'Research Methodology in Sociology' is structured in a way that it makes students to understand and use techniques employed by social scientists to investigate social phenomena. This course aims to enhance the skills of students to understand procedure of Social Survey and scientific research. With emphasis on formulation of significant hypothesis, Techniques of Data collection and Sampling Techniques, it will provide students some basic knowledge on Elementary Statistics.

<b>Credits: 05</b>	<b>Core Compulsory</b>
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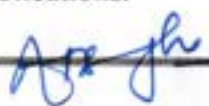
<b>Max. Marks: 100</b>	<b>Min. Passing Marks: As per University Rules</b>
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**Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0**

Unit	Topic	No. of Lectures
<b>Unit I</b>	Social Research: Meaning and Characteristics. Steps of Scientific Research. Social Survey: Concept, Characteristics and Planning of Social Survey.	15
<b>Unit II</b>	Hypothesis: Meaning and Characteristics, Sources of Hypothesis formulation, Importance of Hypothesis in Social Research.	15
<b>Unit III</b>	Data- Meaning and Types of Data: Primary and Secondary Data. Techniques of Data collection- Questionnaire and Schedule: Concept, Characteristics and Types, Observation and Interview: Concept and Types, Importance and Limitations.	15
<b>Unit IV</b>	Census and Sampling: Meaning and Characteristics, Types of Sampling: Simple Random Sampling, Stratified Random Sampling, Purposive Sampling.	15
<b>Unit V</b>	Elementary Statistics: Meaning, Importance and Limitations, Measurement of Central Tendencies: Meaning, Utility and Limitations of Central Tendency, Calculation of Mean, Median and Mode.	15

**Suggested Reading:**

- P.V. Young, 1988 Scientific Social Survey and Research, Prentice Hall, N. Delhi.
- C.R. Kothari, 1989 Research Methodology: Methods and Techniques, Wile Eastern, Bangalore.
- Ram Ahuja, 2006 Research Methods, Rawat Publications.





- Goode & Hat, 1952 Methods in Social Research, McGraw Hill, New York.
- Wilkinson and Bhandarkar, 2010 Methods and Techniques of Social Research, Himalaya Publishing House, New Delhi.
- Jaspal Singh. 2011: Instruments of Social Research Jaipur: Rawat Publications.
- Giddens Anthony, 1976: New Rules of Sociological Research.
- Black and Champion. (1976) Methods and Issues in Social Research.
- Raj H. 2005, Theory and Practice in Social Research, Surjeet Publication, Delhi.
- S.P. Gupta. 1969: Statistical Methods: New Delhi: Sultan Chand & Sons
- Levin Jack, 1983 Elementary Statistics in Social Research, Harper and Row Publishers, New York.

**Suggested Online Link:**

MOOC platforms such as "SWAYAM" in India and Abroad.

**Suggested equivalent online courses:**

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

**This course can be opted as an elective by the students of following subjects:**

**Suggested Continuous**

**Evaluation: Course**

**Prerequisites:**

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<b>Bachelor Degree in UG (Arts)</b>		
<b>Programme: Bachelor Degree in UG (Arts)</b>		<b>Year: III</b>
		<b>Semester: V</b> <b>Qualifying Paper</b>
<b>Subject: Sociology</b>		
<b>CourseCode: UGSOC-RP503</b>	<b>Course Title: Research Project/Industrial Training/ Survey</b>	
<b>Course Outcomes:</b>		
The syllabus is designed to introduce students to get them engaged in the field work and project work so that they are equipped with the practical knowledge about the field work and research project. This will be an empirical learning for those who aspire to become future social scientist.		
<b>Credits: 04</b>	<b>Qualifying</b>	
<b>Max. Marks:</b>	<b>Min. Passing Marks: As per University Rules</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0</b>		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
Unit I	Knowing about the field work, selection of research problem for research project and field work.	05
Unit II	Research Design, Use of Census and Sampling methods.	05
Unit III	Estimation of Resources: Time, money, Human resource, conducting field Survey, Necessary gadgets and Equipments.	50
Unit IV	Classification and tabulation of Data, Presentation of data, Report writing.	50

**Suggested Reading:**

- Goode and Hatt, "Method in Social Research", McGraw Hill , New York ,1952
- Young, P.V, "Scientific Social Survey and Research", Prince Hall , New Delhi ,1988
- Ahuja, R, " Research Methods ", Rawat Publication ,Jaipur ,2008
- Bryman , A, "Social Research Method," Oxford University Press, 2001

**Suggested Continous Education methods:**

Project life evaluation, main focus on presentation, content and proper use of research methodology, Viva.

**Suggested equivalent online courses:**

IGNOU and other centrally/ state operated Universities/ MOOC Platforms such as SWAYAM in India and abroad.

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**Suggested Online Link:**

MOOC platforms such as "SWAYAM" in India and Abroad.

**Suggested equivalent online courses:**

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

**Guidelines for research project Dissertation**

The learner has to prepare and submit a dissertation under the guidance of a faculty. The learner need to be expected to make a major/ Outstanding contribution to knowledge. The learner is to engage meaningfully in the process of problem- formulation; reviewing some literature related to the study; preparing the research proposal; choosing an appropriate research strategy and developing instruments of data collection; collecting the data; and preparing the research report.

The length of the research project may be around 50 pages and not to exceed 100 pages; the graphic presentation and tabular presentation together may not exceed 20.

**This course can be opted as an elective by the students of following**

**subjects:Suggested Continuous Evaluation:**

**Course Prerequisites:**

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**Bachelor Degree in UG(Arts)****Programme: Bachelor Degree in UG (Arts)** **Year: III** **Semester: V  
IPaper-I****Subject: Sociology****CourseCode: UGSOC-CC601** **Course Title: Indian Sociological Thought****Course Outcomes:**

1. To understand emergence and development of sociology as a discipline in India influenced by the growth of Nationalism.
2. To understand the philosophical foundations of Sociology and its application.
3. Elucidate conceptual clarity and articulate the main debates/arguments with regards to Sociology in India.
4. Apply the sociological imagination and sociological concepts and principles to her/his own life.
5. The course, in terms of both high-quality syllabus-content and innovative teaching, learning techniques, matches global standards. Consequently, it adequately trains students to compete in global academia.

**Credits: 05****Core Compulsory****Max. Marks: 100****Min. Passing Marks: As per University Rules****Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0**

<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
Unit I	Development of Sociology in India: Sociology in Pre-Independence India, Sociology in Post- Independence India.	15
Unit II	G.S. Ghurye: Biographical Sketch, Caste, Rural-Urban Community.	15
Unit III	Radhakamal Mukherjee: Biographical Sketch, Social Structure of values, Social Ecology.	15
Unit IV	M.N. Srinivas: Biographical Sketch, Sanskritization, Westernization, Secularization.	15
Unit V	A. R. Desai: Biographical Sketch, Social Background of Indian Nationalism, Marxist Approach to Study Indian Society.	15



**Suggested Reading:**

- Ghurye G.S, Caste, Class and Occupation, Popular Book Depot 1961.
- Ghurye G.S, The Indian Sadhus, Popular Book Depot 1964.
- Mukherjee RadhaKamal, The Social structure of value, Macmillan London 1949.
- Mukherjee RadhaKamal, Social Ecology, Oxford University Press 1945.
- Mukherjee D.P, Problems of Indian Youth, Hind Kitab 1946.
- Mukherjee D.P, Modern Indian Culture, Indian Publishers 1942.
- Srinivas M.N; Caste in modern India and other essays, Bombay Asia Publishing House 1962.
- Srinivas M.N, Social change in modern India, Orient Blackswan 1966.
- Desai A.R, Social Background of Indian Nationalism, Bombay Oxford University Press 1949.
- Nagla B.K, Indian Sociological thought, Rawat Publication Jaipur, 2008.
- Dhanagare D.N, Themes and Perspectives in Indian Sociology, Rawat Publication Jaipur, 1993.
- Sharma Surendra, Sociology in India : A Perspective from Sociology of Knowledge, Jaipur; RawatPublication1985.
- देसाई ए आर, भारतीय ग्रामीण समाजशास्त्र, रावत पब्लिकेशन
- नागला बी के, भारतीय समाजशास्त्रीय चिंतन, रावत पब्लिकेशन
- दोषी एस एल , भारतीय सामाजिक विचारक, रावत पब्लिकेशन

**Suggested Online Link:**

MOOC platforms such as "SWAYAM" in India and Abroad.

**Suggested equivalent online courses:**

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

**This course can be opted as an elective by the students of**

**following subjects:Suggested Continuous Evaluation:**

**Course Prerequisites:**

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**Bachelor Degree in UG(Arts)**

<b>Programme: Bachelor Degree in UG (Arts)</b>		<b>Year: III</b>	<b>Semester: V IPaper-II</b>
<b>Subject: Sociology</b>			
<b>CourseCode: UGSOC-CC602</b>	<b>Course Title: Social Change</b>		
<b>Course Outcomes:</b>			
This Paper is designed in a manner, so that students are introduced to the concepts related to Social change and Social Movement. This course will introduce students to the dynamic aspect and dissension tendencies of society. The critical evaluation would enable students to come out with better suggestions, contributing in cohesion of society.			
<b>Credits: 05</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 100</b>		<b>Min. Passing Marks: As per University Rules</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0</b>			
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>	
<b>Unit I</b>	Social Change: Concept and Characteristics, Patterns of Social Change: Linear and Cyclical, Social Change and Cultural Change.	15	
<b>Unit II</b>	Factors of Social Change: Biological, Demographic, Economic, Technological and Cultural.	15	
<b>Unit III</b>	Modes of Social Change: Evolution, Progress, Development and Revolution.	15	
<b>Unit IV</b>	Theories of Social Change: Vilfred Pareto, Oswald Spengler, P.A. Sorokin, A.J. Toynbee.	15	
<b>Unit V</b>	Social Mobility: Concept, Characteristics, Types.	15	

**Suggested Reading:**

- Gillin and Gillin; Cultural Sociology, The Macmillan Co.; New York.
- Hobhouse, L.T.; Social Development, New York, Henry Holt & Co.
- Ogburn, W.F.; Social Change, Calverton, B.V. edit, New York.
- Moore, Wilbert E., Social Change, Prentice-Hall, Englewood Cliffs.
- Sorokin, P.A., Social and Cultural Dynamics (4 Vols.), American Book Company, New York.
- Spengler, Oswald J., Decline of the West (trans. C.F. Atkinson), Alfred A. Knoff, New York.

A. J. G.

M. J.

- Singh, Yogendra, Social Stratification and Change in India, Manohar Publishers and Distributors, New Delhi.
- Srinivas, M. N., Social Change in Modern India, Orient Longman, New Delhi.
- Singh, Yogendra, Modernization of Indian Tradition, Thomson Press, Delhi.
- Gore, M. S., Urbanization and Family Change, Popular Prakashan, Bombay.
- Singer, Milton (Ed.), Traditional India: Structure and Change, Rawat Publications, Jaipur.
- Sovani, N. V., Urbanization and Urban India, Asia Publishing House, New York.

**Suggested Online Link:**

MOOC platforms such as "SWAYAM" in India and Abroad.

**Suggested equivalent online courses:**

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

**This course can be opted as an elective by the students of**

**following subjects:Suggested Continuous Evaluation:**

**Course Prerequisites:**

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Bachelor Degree in UG(Arts)		
Programme: Bachelor Degree in UG (Arts)		Year:III Semester: VI Paper-II
Subject: Sociology		
CourseCode: UGSOC-RP603	Course Title: Research Project on Contemporary Social Issues	
<b>Course Outcomes:</b>  This Paper is designed in a manner so that students will get an in-depth understanding of socio-cultural realities of Indian Society and culture.		

*A. Singh*

*by*