

# **Syllabus**

*For*  
**Master Degree programme**

(Two Year Post graduate Course)  
(Four Semesters)

*2018 & on words*

# **Drawing & Painting**

## Summary of Syllabus

### First Semester :-

S	Course Code	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted
					Internal	End Semester		
1		Theory	Core	History of Indian painting (Primitive to Paha	20	80	100	2 hours
2		Practical	Core	Free Hand Drawing.	20	80	100	3 hours
3		Practical	Core	Portrait ( Monochrome)	20	80	100	9 hours
4		Practical	Core	Landscape	20	80	100	9 hours

### Second Semester:-

S	Course Code	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted
					Internal	End Semester		
1		Theory	Core	History of Modern painting of India	20	80	100	2 hours
2		Practical	Core	Portrait ( Colour )	20	80	100	9 hours
3		Practical	Core	Creative Landscape	20	80	100	9 hours
4		Practical	Core	Poster Designing	20	80	100	9 hours
5		Practical	Core	Study of Medium & Techniques of Painting	20	80 (Record & Viva based)	100	9 hours

### Third Semester :-

S	Course Code	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted
					Internal	End Semester		
1		Theory	Core	History of European Painting (Pre historic to 1800 AD)	20	80	100	2 hours
2		Practical	Core	Life study ( Full figure)	20	80	100	12 hours
3		Practical	Elective	Thematic composition	20	80	100	12 hours
		Practical	Elective	Art Appreciation :	20	80	100	
4		Practical	Elective	Copy from Indian miniature	20	80	100	12 hours
		Practical	Elective	Folk Visual Art	20	80	100	

### Fourth Semester:-

S	Course Code	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted
					Internal	End Semester		
1		Theory	Core	History of Modern Painting of Europe	20	80	100	2 hours
2		Practical	Core	Life study ( Full figure)	20	80	100	12 hours
3		Practical	Elective	Creative composition	20	80	100	12 hours
			Elective	Batik / Tie & dye	20	80	100	
4		Practical	Elective	Copy from Great Masters Painting	20	80	100	
			Elective	Study of any Artist	20	80	100	
5		Theory	Elective	Dissertation.	20	80	100	

**Note:** - Dissertation will carry 20 marks for internal assessment and remaining 80 marks - 20 for viva-voce & 60 for evolution done by the eternal and external examiner jointly at the end of the semester..

# Course Details

## First Semester

**01. Theory : History of Indian painting:- (Primitive to Pahari)**

Introduction of art, Pre-historic Painting in India, Indus Valley, Jogimara, Ajanta, Bagh, Badami, Sittanvasal, Ellora, Elephanta, Tanjavur, Pal school & Jain school of Painting, Deccan school of Painting (Ahemadnagar, Bijapur, Golconda) Mughal Painting under Akbar, Jahangir, Shahjahan, Aurangzeb. Prominent Mughal Artists. Rajasthani school (Mewar, Malwa, Bundi, Kishangarh, Nathdwara) Pahari school (Basohli, Guler, Kangra, Mandi, Garhwal)

**02. Practical : Free Hand Drawing:- (Out Door) –**

Free hand Drawing from Nature, Animals, Birds, Human etc. in different posture.

Sessional : 50 Sketches  
Medium : Pencil / Pen / Charcoal  
Paper size : 11 x 15 Inch  
Time : 2 hrs

**03. Practical : Portrait study :- ( Monochrome)**

Exercise in finishing, Portrait Painting from live model (Bust only) in different sides. Pictorial organization and character of the model should be stressed on.

Sessional : 10 Best work  
Medium : Oil / Water / Acrylic  
Paper size : 11 x 22 Inch  
Time : 09 hrs

**04. Practical : Landscape :- (Spot painting.)**

Sessional : 10 Best work  
Medium : Oil / Water / Acrylic  
Paper size : 11 x 22 Inch  
Time : 09 hrs

## Second Semester

01. Theory : **History of Modern painting of India :**

Kalighat Painting, Company Painting, Raja Ravi Verma and his follower, Renaissance period. Avanendra Nath Thakur, Gagnendra Nath Thakur, Nandlal Basu, Asit Kumar Haldar, Chhitendra Das Majumdar, Sharda Chandra Ukil, DevPrasad Rai Chaudhari, Rabindra Nath Tagor, Yamini Rai, Amrita Shergil. Cullacata group, Progressive Artist Group, Delhi Shilp Chakra, Ranveer singh Bisht, Ramgopal Vijayavargiy, P N Choel, Shanti Dave, Anupam Sood, Bhure Singh Shekhawat, Tayab Mehta, Laxman Pai, Satish Gujral, Bhoopen Khakkar, Aparna Kur, Bikash Bhattacharji,

02. Practical : **Portrait ( Colour )**

Exercise in finishing, Portrait painting from live model (Bust only) in different sides. Pictorial organization and character of the model should be stressed on.

Sessional : 10 Best work  
Medium : Oil / Water / Acrylic  
Paper size : 11 x 22 Inch  
Time : 09 hrs ( Three sittings )

03. Practical : **Creative Landscape**

Sessional : 10 Best work  
Medium : Oil / Water / Acrylic  
Paper size : 11 x 22 Inch  
Time : 09 hrs

04. Practical : **Poster Designing:-**

Sessional : 10 Best work  
Medium : Oil / Water / Acrylic  
Paper size : 11 x 22 Inch  
Time : 09 hrs

05. : **Study of Mediums & Techniques of Painting:-**

Candidate will prepare a detail report with supporting Charts and Diagrams.

### Recommended Readings:-

1. Bhart ki Chitrakala ka Itihas : A.B. Verma
2. Kala Aur Kalam : G.K. Agarwal
3. Bhartiya Chitrakala : Vachaspati Gairola
4. Kala Darshan : Hardwari Lal Sharma
5. Saundarya Shastra : Hardwari Lal Sharma
6. Kala Darshn : Prakash Vereshwer and Nupur Sharma
7. Bhartiya Saundrya Shastra ki Bhumika : Nagendra
8. Saundrya : Rajendra Bajpai
9. Saundarya Shastra : Mamta Chaturvedi
10. Kala Saundraya Aru Samiksha : Ashok
11. Kala Chintan : Saundaryatmak Vivechana : Vidhu Kaushik
12. Adhunik Bhartiya Chitrakala ka Vikas : G.K. Agarwal
13. Contemporary Indian Artists : Geeta Kapoor
14. Indian Modern and Contemporary Art : P.N.Mago
15. Chitran Vidhan Evm Samagri : Srotriya
16. Foster series book related to portrait paintings.
17. Foster series book related to landscape paintings.

### Third Semester

01. Theory : **History of European Painting (Pre historic to 18<sup>th</sup> century AD)**  
Primitive cave painting. Egyptian painting. Greek painting. Roman painting. Early Christian Art. Byzantine Art. Romanesque painting. Gothic painting. Renaissance painting. Mannerism. Baroque. Rococo painting. Lives and works of 17<sup>th</sup> & 18<sup>th</sup> century great masters. Rembrandt, Rubbens, Vermeer, Vlazquez and others. 18<sup>th</sup> century painting of England and France.

02. Practical : **Life study (full figure) :-**  
Study of human full figure in different poses from different angles from live models.

Sessional	:	10 Best work
Medium	:	Oil / Water / Acrylic
Paper size	:	22 x 30 Inch
Time	:	12 hrs ( Three sittings )

03. Practical : **Thematical Composition :-**  
Painting a composition on a given theme. Pictorial organization, unity of effect should be aimed at the drawing should contain not less than three human figures.

Sessional	:	10 Best work
Medium	:	Oil / Water / Acrylic
Paper size	:	22 x 30 Inch
Time	:	12 hrs

**OR**

Practical : **Art Appreciation :**  
Principle of Composition, Psychological basis for art appreciation, Art & symbol, Art & communication, Art & image, Imagination & creation. Work of Leonardo da Vinci, Turner, Picasso, Rembrandt, Matis, Monet, Raja Ravi Verma, Amrita Shergil, M.F.Husain, Ram Kumar, Yamini Rai, Binod Bihari Mukarji are analysis etc.

04. Practical : **Copy from Indian Miniature :-**  
06 Plates of different school from Indian Miniature Painting. (Size - as required)

**OR**

Practical : **Folk Visual Art:-**  
Candidate will prepare a detail report with supporting photographs or sketches of any Visual Folk style.

## Forth Semester

01. Theory : **History of modern painting of Europe:-**

Neo-Classism. Romanticism. Realism. Pre- Raphaelism. Brief introduction of early 19<sup>th</sup> century painting, (Neo-classicism, Romanticism, Realism. Pre- Raphaelites) Impressionism. Post-Impressionism, Symbolism, Fauvism. Cubism, Expressionism, Surrealism, Abstract Art.

02. Practical : **Life study (full figure) :-**

Sessional : 10 Best work  
Medium : Oil / Water / Acrylic  
Paper size : 22 x 30 Inch  
Time : 12 hrs ( Three sittings )

03. Practical : **Creative Composition :-**

Sessional : 10 Best work  
Medium : Oil / Water / Acrylic  
Paper size : 22 x 30 Inch  
Time : 12 hrs

**OR**

Practical : **Batik / Tie & dye: - Best 10 Works**

04. Practical : **Copy From Great Masters Painting:-**

06 Plates of different Artists of India and Europe (Size and medium as required)

**OR**

Practical : **Study of any Artist :**

Study of the art work of Well Known Artist: Candidate will prepare a detail report with supporting photographs of paintings of concerned Artist.

### Recommended Readings:-

- |   |   |                          |
|---|---|--------------------------|
| 1. Europe Ki Chitrakala                               | : | G.K.Agrwal               |
| 2. European Painting                                  | : | Rajendra Bajpai          |
| 3. Paschim ki Chitrakala                              | : | Ashok                    |
| 4. Pashchatya Kala                                    | : | Mamta Chaturvedi         |
| 5. Samkalin Bhartiya Kala                             | : | Mamta Chaturvedi         |
| 6. Samkalin Bhartiya Kala                             | : | Ram Viranjan             |
| 7. Prachin Europiya Kala                              | : | B.P. Kamboj              |
| 8. Adhunik Chitrakala ka Itihas                       | : | R.V. Saqkhalkar          |
| 9. Adhunik Chitrakala                                 | : | Ram Chandra Shukla       |
| 10. Chitrakala Ke Mul Tatv                            | : | Deepti Bhal & Rita Singh |
| 11. Adhunik Europiya Chitrakala                       | : | G.K. Agrawal             |
| 12. Chitran Vidhan Avm Samagri                        | : | Sharma & Shrotriya       |
| 13. Modern Art Aur Bhartiya Chtrakar                  | : | Rajendra Bajpai          |
| 14. Encyclopedia of Modern Art                        | : | Vikas Publication        |
| 15. Principles of Art                                 | : | R.G. Colingwood          |
| 16. Kala ke Mul Tatva Aur Siddhant                    | : | P. Pande                 |
| 17. Ruprad Kala ke Mul Adhar                          | : | Sharma & Shrotriya       |
| 18. Europiya Punarjagran Kala                         | : | Kusum Das                |
| 19. Kala Sondarya Evm Sameeksha Shastra               | : | Ashok                    |
| 20. Kala Vichar                                       | : | Shrotriya                |
| 21. Sudoor Purb ki Kala                               | : | Rita Tiwari              |
| 22. Foster series book related to portrait paintings. | : |                          |